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CATALOGUE

OF

**ENGLISH AND CONTINENTAL GLASS
AND CERAMICS; ENGLISH AND
FRENCH FURNITURE**

COMPRISING

The Property of the Rt. Hon. Lord Wharton,

The Property of W. Graham Thomas, Esq.,

The Property of Mrs. Warlow,

AND

The Property of Sir Edward Cripps.

DAY OF SALE:

Friday, the 10th of December, 1948

At ELEVEN o'clock precisely

1948

Price 2d.

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
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CATALOGUE
OF
ENGLISH AND CONTINENTAL GLASS
AND CERAMICS

The Property of the Rt. Hon. Lord Wharton

ALSO

A RARE DWIGHT-ELERS RED STONEWARE TEAPOT

The Property of W. Graham Thomas, Esq.

DESSERT, BREAKFAST & DINNER SERVICES

ENGLISH AND FRENCH FURNITURE

COMPRISING

The Property of the Rt. Hon. Lord Wharton

The Property of Mrs. Warlow

AND

The Property of Sir Edward Cripps.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
ENGLISH AND CONTINENTAL GLASS
PORCELAIN AND POTTERY
ENGLISH AND CONTINENTAL FURNITURE

DAY OF SALE:

Friday, 10th December, 1948

AT ELEVEN O'CLOCK PRECISELY

The Property of the Rt. Hon. Lord Wharton

Removed from Halswell Park, Bridgwater

[SOLD BY ORDER OF THE TRUSTEES]

GLASS

1 An oviform Vase, enclosing a "crystallo-ceramic" portrait bust of Napoleon as First Consul on a field of relief diamonds within bands of step cutting star-cut base, 8in.; a moulded Bottle and Stopper in the form of a young man, 8in.; an English square-base Rummer, engraved with hops, barley and initials; lemon-squeezer foot, 6½in.; and a later Goblet, the cup-shaped bowl engraved with a bird-shooting subject, 8¾in.

2 A Pair of cut-glass Vases with chased ormolu swan handles, 10½in.; and a massive Vase cut with flutes and deep relief diamonds, 12½in.

3 A Bottle Decanter of green bottle glass, of depressed spherical form with conical neck and scroll handle, low kick in base, the body sealed with three pincers bearing a crest of a wolf's head erased and the initials T. W., and with vertical pincer bands, 6½in., circa 1700; and a pair of bell-shaped Mugs of similar colour, also with scroll handles, with lines of opaque white stringing at the lip, 4in.

4 A SET OF FIVE ENGLISH DESSERT BASKETS and four stands, circular, formed of trailed and pincer openwork bands, the solid bases with high flute kicks, the baskets 6¾in. and 8¾in., the stands 12in. and 9½in., glass of lead

¶ This type of basket was also made at Liège and probably derives from an Elizabethan silver pattern. See Thorpe, *History*, vol. II, pl. 99.

5 A BRISTOL ENAMELLED SUGAR CASTOR in opaque white glass decorated in the manner of William Edkins with a bouquet of flowers and scattered spray, including forget-me-nots, a tulip, cabbage rose, lily and primula, and inscribed "Sugar" within a scroll panel, 5in.

¶ For a complete cruet by the same hand see Sotheby Catalogue, 16th March, 1945, lot no. 28; also Thorpe, *History*, pl. 135.

6 A Venetian lobed Bottle, of hexagonal form, of marbled glass with aventurine markings, 9in., 17th Century; a German enamelled Jug, pear-shaped with scroll handle, decorated in opaque green, blue, white and yellow with stylised flowers in two zones, 7½in.; and an octagonal Spirit Flask, 6¾in., 17th/18th Century (3)

¶ Aventurine glass is said to have been a speciality of the Miotti Family, see Honey, *Glass*, pl. 20.

7 A Brandenburg Goblet, the straight-sided bowl engraved in "tiefschnitt," with a bear-hunting scene, on an inverted baluster stem containing an elongated ear, 9¾in.; another engraved with the arms of Poland and Saxony, the rim with scrolling foliage, on faceted stem and domed foot, 10in., Saxon or Bohemian, early 18th Century; and a Tumbler engraved with burghers on horseback, 4½in. (3)

8 A Saxon enamelled Beaker of cylindrical form with the arms of Frederick Augustus, King of Poland and Elector of Saxony, above a trophy of arms and flags, 3¾in., c 1700; and another Beaker and Cover, also with armorials, 6¾in. (for first cf. Schmidt, "Das Glas," pl. 108 left) (3)

9 A GERMAN ENAMELLED BEAKER of plain cylindrical form, decorated with the arms of Saxony and Poland and inscribed and dated "Hoffkellerey Dresden 695," the mouth with three rows of white dots, 8¾in., Saxon.

¶ A similar beaker with the arms of Frederick Augustus' predecessor, in the Buckley Collection, is illustrated by Honey, *op. cit.* pl. 42e; see also Schmidt, pl. 108, second from left.

10 A SAXON TANKARD of almost spherical form, with short cylindrical neck, inscribed in a heart-shaped cartouche "Martha Tutzschlin Friede sei mit euch, 660" and with bold sprays of lilies-of-the-valley, tulips and poppy heads, the croll handle with blue dashes and the pewter lid with the initials G. T. and the date 1677, 8in.

11 AN ENAMELLED PASSGLAS, with tall conical foot, decorated with a rectangular panel of a youth in doublet, hose and cloak, entitled "Der Bub" with verse below, 9¾in.; and another enamelled with the arms of Saxony and Poland, 3in. (2)

¶ A companion glass to the first illustrated in the *Connoisseur*, 1904, p. 27. fig. 11.

12 A SAXON 17TH CENTURY BEAKER of latticino glass arranged in vertical stripes, enamelled with Saxon shields and inscribed "Dresden Kellerey," of conical form with broad foot folded under, 5¼in.

¶ A glass of this type, of Venetian inspiration, is illustrated by Honey, pl. 24c.

13 A GERMAN HUMPEN, dated 1601 and decorated with a coat of arms and a man on horseback in Spanish costume, holding a covered beaker in his right hand, and with a Latin convivial inscription between double blue and white dotted bands, the metal of light green tone, 13¾in.

Various Properties

14 A BOHEMIAN "ZWISCHENGOLD" BEAKER of many sides, superbly gilt with a stag-hunting scene below a gilt scalloped border, the base inset with a red medallion with a similar subject, $3\frac{1}{2}$ in., c. 1730, (for a glass with a similar subject cf. Honey, "Glass," pl. 48a)

15 A Wine Glass with ribbed ogee bowl on an opaque-twist stem and conical foot, $5\frac{1}{2}$ in.; another with good opaque-twist stem, $5\frac{1}{4}$ in.; another with drawn trumpet bowl, $6\frac{1}{4}$ in.; and a Goblet engraved with hops, barley and monogram, $6\frac{1}{2}$ in. (4)

16 An Irish cut-glass Sucrier and Cover, with turn-under rim, cut with hob-nail diamonds, 6in.; and a massive Claret Decanter and Stopper, cut with Gothic panels, the shoulder with step cutting, $11\frac{3}{4}$ in. (4)

17 A CELERY VASE with fan-cut rim, the body with relief diamonds, prisms and broad flutes, on star-cut foot, 8in.; and a small Bowl, *en suite*, $4\frac{1}{2}$ in. (2)

18 Coloured. A green glass Decanter and mushroom Stopper, the neck with triple rings cut in facets, 10in.; a Wine Glass with funnel bowl, $4\frac{3}{4}$ in.; a set of five others with ribbed Bowls, $4\frac{1}{2}$ in.; a pair of amethyst-tinted Goblets, $5\frac{3}{4}$ in.; and four other Glasses (14)

19 A Wine Glass with straight-sided bowl on an opaque-twist stem, $5\frac{3}{4}$ in.; another with drawn trumpet bowl and air-twist stem, 6in.; two others with air-twist stems, $6\frac{1}{2}$ in.; and two others with ogee bowls and folded feet, with slight engraving, $5\frac{3}{4}$ in. (6)

20 A Wine Glass with waisted bell bowl on a plain stem and folded foot, $6\frac{3}{4}$ in.; another with trumpet bowl on slender knopped stem, $6\frac{1}{2}$ in.; a square-based Rummer, engraved with hops and barley, 5in.; an engraved Ale Glass, 6in.; and seven others (10)

21 A GOOD PAPERWEIGHT with a fine quality millefiore bouquet, within a clear glass surround and a blue and opaque white wreath, star-cut base

22 A Wine Glass with waisted trumpet bowl on a ball-knopped stem and conical foot, $6\frac{3}{4}$ in.; another with triple-knopped stem, $6\frac{1}{4}$ in.; another with a light baluster stem and folded foot, $5\frac{3}{4}$ in.; and another with trumpet bowl, $5\frac{3}{4}$ in. (4)

23 A Firing Glass of so-called Hogarth type, with trumpet bowl on a flattened spherical knop, $4\frac{1}{4}$ in.; a small Cordial with deceptive straight-sided bowl, $4\frac{1}{2}$ in.; and ten other various Glasses, some with engraved decoration, $3\frac{1}{2}$ in.- $4\frac{3}{4}$ in. (12)

24 A GOBLET with funnel bowl on a double cushion-knopped stem, terminating in a folded conical foot, 8in.

25 Air-twist. A Wine Glass with waisted bell bowl on an air-twist stem and tall conical and folded foot, $8\frac{1}{4}$ in.; another with bell bowl on a similar stem, 6in.; and two others, $6\frac{1}{2}$ in.-7in. (4)

26 A Pair of Wine Glasses, with straight-sided bowls on double-knopped air-twist stems, 6in.; a Cordial Glass on a mercurial-twist corkscrew stem, 6in.; and another with drawn trumpet bowl, $6\frac{1}{2}$ in. (4)

27 Opàque-twist. A small Goblet, with ogee bowl on an opaque-twist stem, 6in.; a Wine Glass with similar bowl on a ribbon opaque-twist stem, 6in.; and another on a fine thread-like opaque-twist stem, $6\frac{3}{4}$ in. (3)

28 A Set of three square Decanters and Stoppers, cut with flat-topped diamonds, the stoppers facet-cut, $8\frac{3}{4}$ in.; two other Bottles and Stoppers; and a funnel-shaped Decanter with mushroom stopper, 7in. (12)

29 A Salt cut with hob-nailed diamonds; an oval Jar cut with relief diamonds, 11in.; a Rummer; a blown Candlestick; a Linen Smoother; two Toddy Lifters; and seven other pieces (14)

30 A Pair of octagonal Dishes, with flat cutting, the base as a stylised baluster, 9in.; and an oval Dish with scalloped rim cut with notched flutes, on star-cut base, $11\frac{3}{4}$ in. (3)

31 AN EARLY SWEETMEAT, with massive flared double ogee bowl, short baluster stem, domed foot, 5in.; another, taller, on a swelling knopped stem, $6\frac{1}{2}$ in.; and a Goblet with lipped ogee bowl on a similar stem, $7\frac{3}{4}$ in. (3)

32 A PAIR OF WINE GLASSES OF RARE TYPE, the trumpet bowls with solid base, on pure baluster stems terminating in domed and folded foot, $6\frac{1}{2}$ in.; and another Wine Glass with bell bowl on tear-knopped stem and folded foot, $6\frac{3}{4}$ in. (2)

33 A Cordial Glass with small drawn trumpet bowl engraved with a fox-hunting scent, and inscribed "TALIHO!" on a mercurial-twist stem, $6\frac{1}{2}$ in.; another small Cordial inscribed "God Bless the Prince," $5\frac{5}{8}$ in.; an unusual small firing glass on an opaque-twist stem, $3\frac{3}{4}$ in.; and five other various Wine Glasses (8)

34 CONTINENTAL. A small German enamelled Beaker, with a coat-of-arms and date 1631, $3\frac{1}{4}$ in.; A Swiss enamelled Spirit Bottle, with a figure, $6\frac{1}{4}$ in.; a pyrex-mounted and enamelled Tankard, $9\frac{1}{2}$ in.; an attractive Scent Flacon, enamelled for the Turkish market with birds and flowers; and three other pieces (7)

35 A CORK DECANTER, the plain body vertically ribbed round the base, three enameled collars round the neck, marked "Cork Glass Co., 10in.

36 AN ENGLISH CANDLESTICK of early type, with plain nozzle, on a baluster stem, with air-beads, terminating in domed foot, 7in.

37 A PAIR OF LUSTRES with cut central stems and domed feet, surmounted by spike finials, each with two ormolu branches hung with pendant facet-cut drops 18in.

38 ANOTHER PAIR OF TABLE LUSTRES, with double ormolu branches supporting facet-cut nozzles hung with pendant pear-shaped drops and supported on globular stems, on oval-cut feet, 11½in.

ENGLISH AND CONTINENTAL CERAMICS

39 An Urbino Majolica deep Plate, finely enamelled with the subject of Cadmus and the Dragon in the foreground, a city and blue mountains in the background, 10½in., mid-16th Century, Fontana workshop

40 A Tournai oval Dish, painted within a rich blue and gold rimmed border at a later date with a youth and a peasant girl standing on a rock by the bank of a stream, brown rocks below, 12¼in.

41 A Meissen Plate, decorated in the manner of Loewenfinck, with Chinese figures and beasts in the centre, the rim with smaller chinoiserie panels and gillimbrications, 11in., crossed swords mark; and a Candlestick, perhaps modelled by Kirchner, in the form of an urn on a moulded plinth, decorated with gilt foliate scrolls and lines on a white ground, 19in., crossed swords mark

42 AN EARLY MEISSEN TRAVELLING SET of eight double-handled Cups and Saucers, decorated in underglaze blue with a Chinese design of flowering plants and a bird, and with gilding added perhaps at Augsburg, c. 1725-30, crossed swords and painters marks in blue; in original case, 20in. long

¶ For the underglaze blue design see Honey, *Dresden China*, pl. 11c; this is the type of porcelain used by the Hausmaler C. J. Fermer twenty years later.

43 A MEISSEN ARMORIAL ICE PAIL and Cover, the scrolled handles terminating in a female head, decorated with large sprays of oriental flowers and tree peonies in colours, the coat of arms, perhaps Neopolitan, with lion supporters and trophies of arms, the cover with artichoke finial, 10½in., crossed swords mark (for shape see Honey, "*Dresden China*," pl. 31a)

44 AN ORMOLU-MOUNTED DRESDEN GROUP of Musicians, and in the centre figure of a girl in dancing attitude, holding the ends of her flowered apron, surrounded by three seated figures, one a man playing the 'cello, and the other two of little girls playing the violin and dulcimer, in yellow, puce and flowered costumes, pierced rocaille ormolu base, 8¼in.

45 A RARE CHELSEA FIGURE OF A HAWK standing with one claw embedded in a struggling duck, with reddish-brown back and wing feathers, the breast yellow 5½in., red anchor mark; and another version in white porcelain, slightly smaller 5in., red anchor period

¶ This model does not appear hitherto to have been recorded. Probably intended for finials to a clock case or some similar object.

46 A Bow Cup and Saucer, decorated in black, puce and gilding with grapes, vine leaves and tendrils, *mark 10 in black*; a similar Cup and Saucer with the addition of underglaze blue; and an octagonal Plate decorated in "famille-rose" style with chrysanthemums, bamboo and rock ornament, $8\frac{1}{8}$ in. (5)

¶ For the first see Hurlbutt, "*Bow Porcelain*," plate 16a.

47 A RARE BOW TRANSFER-PRINTED DISH of octagonal form, printed in dull lac with cock, hens and chickens, *by Hancock* from a design by Francis Barlow, and with four smaller vignettes of domestic and wild fowl, $8\frac{1}{4}$ in.

¶ The design is illustrated as Item 23 in Cyril Crook's "*The Life and Work of Robert Hancock*."

48 A BOW FIGURE OF PIERROT after a Meissen original, standing with arms raised in yellow hat and coat, striped puce trousers, low bocage background, on pierced rocaille base picked out in puce and gilt, $6\frac{1}{2}$ in.

¶ An example on a different base illustrated by Rackham, Schreiber Catalogue, pl. 2 no. 7.

49 A Pair of Worcester Leaf Sauce Boats, the stalk handles picked out in pale puce, yellow and brown, and moulded with leaves and pears on the body, painted with sprays of flowers in almost "famille-rose" style, $7\frac{1}{4}$ in. (2)

50 A Pair of Derby Chocolate Cups and Saucers, with gilt double handles in the form of dragons, painted with a broad band of flowers on a black ground, within beaded and gilt borders, the cups on four gilt paw feet, the saucers gilt with anthemion and leaf scroll motifs, *mark in red crown, crossed batons and D*, and no. 19 (4)

51 A PAIR OF RARE WORCESTER MINIATURE VASES of baluster shape, with short trumpet necks and double scroll loop handles in white and gold, the gros bleu bodies painted with exotic birds in colours within panels richly gilt with scrolls, ellis, fern frond and baroque ornament, $4\frac{7}{8}$ in., *Wall Period* (2)

52 A WORCESTER BUTTER COOLER and Cover, of circular shape, with double arched moulded handles, the scale blue ground decorated with gilt rocaille panels of exotic birds in colours, with smaller panels of insects between, floral knop to cover, $4\frac{1}{2}$ in., *seal mark, Wall Period* (2)

53 A WORCESTER LEAF DISH, with yellow wicker-work sides and double arched spray handles, the interlaced and pierced basket-pattern and the plain white centre painted with sprays of flowers in colours, 12in. *Wall Period*

¶ A very similar dessert-basket stand in the Frank Lloyd Collection is illustrated in that catalogue, pl. 30, no. 137. See also Schreiber Catalogue pl. 57, no. 570.

54 A PAIR OF WORCESTER TUREENS, Covers and Stands, of lobed quatrefoil outline, attractively moulded with floral and rustic handles, the dark scale blue ground with gilt rocaille panels of flowers in colours interspersed with gilt sprigs, gilt "pie-crust" rims, $8\frac{1}{2}$ in., *seal marks. Wall Period (cf. Drane Catalogue, 1955, no. 760)* (6)

55 A white salt-glaze Teapot in the form of a three-storeyed house, with a head and neck spout, $5\frac{1}{2}$ in.; and a Fulham stoneware Tankard, with a stag-hunting scene in the lower part and a Hogarthian subject above, $5\frac{3}{8}$ in.

¶ For type of former, cf. Rackham, Schreiber Catalogue, pl. 20, no. 11.

56 A Liverpool porcelain Teapot and Cover, with scrolled spout and a rounded double handle, painted with sprays of flowers within pink scale borders, 9in.; pair of interesting Ridgway creamware Plates, printed in blue with a view of the Library at Trinity College, Cambridge, 10in.; and a creamware Coffee pot, painted with sprays of flowers, possibly Liverpool, $11\frac{3}{4}$ in.

57 An early Derby cream Jug, painted with sprays of flowers in colours, $3\frac{3}{8}$ in.; a Liverpool cream Jug with Chinamen fishing in a garden scene, $3\frac{7}{8}$ in.; Lowestoft sepia and gold cream Jug, $3\frac{1}{2}$ in.; and a Bow cream Jug with a wavy subject, $3\frac{1}{8}$ in.

58 A pair of interesting early Derby yellow ground Pots and Covers, one for pounce, the other for ink, painted with reserved panels of views in colours on yellow ground, 3in.; and a fluted Chelsea Cup and Saucer, attractively painted with floral sprays.

¶ The style of decoration on the inkwell and pounce pot recalls the Cambridge House painter.

59 A Pair of Chelsea figures of Sphinxes, the heads traditionally stated to be those of Peg Woffington, wearing a cap, the hair knotted behind the head and falling in tresses over the shoulders, tasselled saddle-cloth, 6in. *Raised anchor period* (cf. Schreiber, *vo.* 1, 125).

The Property of W. Graham Thomas, Esq.

60 A VERY RARE DWIGHT-ELERS RED STONEWARE TEAPOT of small size, of the Yi-hsing inspired baluster body with short scroll spout and unusually large loop handle, moulded with a band round the lower part of the body and with two flowing prunus branches in relief on the sides, the cover with two leaf sprays and a flower in relief, divided by three white enamelled flower sprays, beaded border round the neck, a dot and wavy line enamelled under the spout and white festoons below the raised band round the lower part of the body. The two floral sprays enriched with white flowers and leaves and curious white enamel butterflies and insects. The spout and handle with silver mounts and chain, contemporary with the teapot and perhaps actually made by the Elers, who were silversmiths, 4in. high.

¶ See a Paper by W. B. Honey in the *Transactions of the English Ceramic Circle*, no. 2, 1934, and in particular the Winkworth Gift teapot, with loop handle illustrated on pl. 2b. In connection with the enamelling see footnote, p. 14; Bernard Rackham, *Trans. E.C.C.* no. 8, vol. 2, 1942, and Tilley, "The Connoisseur," September 1948, p. 36.

Various Properties

SERVICES

61 A Worcester part Tea Service, decorated with a bold gilt flowerhead pattern on a white ground, gilt rim, comprising: Teapot and Cover, Sugar Basin, three Plates, a Tea Cup and Saucer, and five double-handled Chocolate Cups and Saucers, *mark on two pieces crossed swords and numeral 91*. (18)

62 A Chamberlains part Tea Service, decorated in Paris style with conventional flowers and scrolls in colours and gilding, comprising: Cream Jug, Sugar Basin and Cover, four Tea Cups, seven Coffee Cups and five Saucers; and a pair of Derby circular Dishes, painted with named flowers in colours within gilt laurel borders, $8\frac{1}{2}$ in., *marks in blue*. (21)

63 A Rockingham part Tea and Coffee Service, decorated with bouquets of flowers in colours and with gilt dove-grey panels, comprising: Sugar Basin and Cover, Slop Basin, Cream Jug, seventeen Tea Cups, six Coffee Cups and fifteen Saucers; another part Service decorated in gold, comprising: five Tea Cups, six Coffee Cups, nine Saucers and three Plates; and three Dessert Dishes and four Plates with grey borders. (72)

64 A WORCESTER TEA SERVICE, decorated in Japan style with blue and gilt panels, containing mons dividing wider panels painted with sprays of prunus and chrysanthemum, comprising: Teapot, Cover and Stand, Cream Jug, Sucrier and Cover, Bowl, two Dishes, four Coffee Cups, eight Tea Cups and nine Saucers, *real marks; Wall Period (Pattern cf. Frank Lloyd Catalogue, pl. 11, no. 63)*. (30)

65 A LARGE WORCESTER DINNER SERVICE of good quality, decorated with cornflowers and rose sprays in colours, the shaped rim with a cornflower garland with gilt dentil edge, comprising: Soup Tureen, Cover and Stand, thirteen oblong Dishes in sizes, four Entrée Dishes and Covers, a Salad Bowl, two Sauce Tureens and Covers, two Strainers, twenty-three Soup Plates, forty-four Meat Plates, thirty-three Pudding Plates and a Saucer. (132)

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66 A Coalport part Dessert Service, decorated with bouquets of flowers within a deep ruby border and with shaped gilt rims, comprising: Centre Dish, four oblong Dishes, two Shell Dishes and seventeen Plates. (24)

67 A COALPORT APPLE-GREEN DESSERT SERVICE, decorated with bouquets of flowers in colours within vivid apple-green and gilt borders, comprising: Centre Dish, five oval Dishes, four rectangular Dishes, four shell Dishes, two Sauce Tureens and Covers and twenty-two Plates. (40)

68 A Chamberlains Worcester part Dessert Service, decorated in brick-red blue, pink and two shades of green with a bold Japan floral pattern, comprising Boat-shaped Centre Dish, two Sauce Tureens, Covers and Stands, two Dishes and seven Plates (10)

69 A DERBY ARMORIAL PART BREAKFAST SERVICE, decorated in the centre colours with the arms of Kemeys-Tynte, a crest and motto, "Dvw dy Ras" (God thy Grace), the bleu-de-roi border gilt with palmettes and acanthus foliage, comprising: six Coffee Cans and seven Saucers, two Egg Cups and ten Platês, *marked in gold crown, batons and D*; and a Bloor Derby Tureen of similar pattern (20)

70 A decorative Continental Armorial part Service, decorated in oriental style with flowers and coats-of-arms, comprising: Eight Coffee Cans and Saucers, two Ice Pails, three Saucer Dishes and four Plates, with the arms of France and four other Saucer Dishes and four Plates with other arms (3)

ENGLISH AND CONTINENTAL CERAMICS

71 A Dresden Tureen and Cover of almost globular form, decorated with panels of battle scenes on a turquoise green ground overlaid with bouquets of flowers in colours, the cover with lemon knob, 10in. (10)

72 A Dresden Ecuelle, Cover and Stand, with gilt panels of harbour scene on a mulberry ground, 9in.; a Cream Jug, 4½in.; and a Nove Cup and Saucer (10)

72A A RARE VINCENNES SHUTTLE, decorated on a gros bleu ground with panels of semi-exotic birds in colours enriched with tooled and gilt scrolls and flowers, 5½in. (10)

73 A Pair of Sèvres Cachepots, decorated with garlands of flowers with ribbon ties, blue and gilt rims, 4in.; and another Pair in similar style, 4in. (10)

74 A Worcester Bough-Pot with pierced Cover, of semi-circular form decorated with a band of pink roses on a yellow ground and with green fluted 8in.; and a Paris Flowerpot and Stand of trumpet form with a landscape in colour within gilt borders, 8in. (10)

75 A MEISSEN CRINOLINE FIGURE of a Lady, sometimes called the Comtesse de Koessel, standing with a billowing panniered skirt on an oblong pedestal, holding a pug dog under her left hand and another peering from under her petticoat, wearing a lace cap and a black bow at her neck, short lilac jacket, her skirt with groups of oriental flowers, opening at the front to display a turquoise petticoat, the base with figures in formal gardens and broad gilt mouldings, 11in., *crossed sword mark*

76 A Pair of Wedgwood black basaltes Candlesticks in the form of tritons supporting cornucopias ending in candle sockets, 11½in., *impressed marks* (10)

77 A Pair of Worcester double-handled Chocolate Cups and Saucers, decorated with an elaborate Japan pattern in underglaze blue, colours and gilding with radiating panels of flowers and diapers, *simulated Chinese marks*; and a Cup with kylins and objects, *seal mark* (for first see Frank Lloyd Catalogue, pl. 10 fig 58) (5)

78 A BOW PART TEA SERVICE, with turquoise borders, the centre with a lower in turquoise and gilt and the field moulded with pineapple pattern, comprising: Teapot, Cover and Stand, Slop Basin, Sugar Basin and Cover, another Cover, two Tea Cups and Saucers, one Coffee Cup and seven Saucers, *anchor and ladder marks in red* (19)

79 A Bow white Figure of a seated Nun reading from a large book, clothed in a hooded cloak and flowing robes, on a flat base, $5\frac{3}{4}$ in.

80 A rare Bow white Figure of a Beggar, standing with the left leg forward in wrinkled and toeless stockings, wearing a hat and torn coat, $5\frac{1}{2}$ in.; and another of a girl with a basket over her right arm, with traces of cold painting, $5\frac{3}{4}$ in. (2)

81 A Pair of Derby Candlestick Figures of kneeling cupids, one with a bow and the other with a flaming heart, both with quivers, gay bocage background of small stylised flowers, on pierced and gilt scroll bases, with one candle socket, 7in. (3)

82 A PAIR OF DERBY GROUPS, often referred to as Liberty and Matrimony, with a Shepherd leaning on a flower-encrusted tree with a dove on his right knee and a dog at his feet, wearing a flowered brick-red waistcoat and puce feathered hat, the other with a Shepherdess in similar attitude holding a birdcage and with a sheep at her feet, both with bocage background terminating in nozzles and on moulded rococo bases picked out in gold, $12\frac{1}{4}$ in. high (2)

83 A SET OF THREE CHELSEA OCTAGONAL CUPS decorated with bouquets of flowers, scattered blooms and insects, reddish-brown rims, *red anchor period*; and a double-handled Cup with exotic birds on a mazarin-blue ground, *gold anchor mark* (4)

84 A PAIR OF GOOD CHELSEA CUPS AND SAUCERS, of octagonal form, painted after Klinger at Meissen with sprays of almost botanical flowers, including a fritillary, convolvulus, roses and other flowers, *the saucers with red anchor marks* (4)

85 A PAIR OF LONGTON HALL POT-POURRI VASES and Covers, the pierced necks and covers encrusted with garlands of flowers tied with ribbons, the lower part of the body decorated with figures of a gentleman and lady in a landscape and with typical bouquets of flowers, $7\frac{3}{4}$ in., *rare* (4)

A similar pair from the Hurlbutt Collection is illustrated in "The Connoisseur, January 1933, page 17, fig. 5.

FURNITURE, ETC.

The Property of Mrs. Warlow

[Lots 87-91 inclusive are from the Collection of H.R.H. the Duchess of Kent, sold on 14th March, 1947]

86 A FINE VENETIAN GLASS CHANDELIER, in clear glass, with sixteen twisted and scrolled candlebranches, the stem of baluster form with carnations and twisted leaves, hung with pendants and foliage, 4ft. 4in. high by 3ft. 7in. diam.

87 A FINE WILLIAM KENT SIDE-TABLE in carved pine, the frieze carved with Vitruvian scrolling and supported on four massive legs carved with bold lion masks and united in the front by a lion's head and a draped lion-skin, supporting a top of Derbyshire fluor-spar, 5ft. 7in. wide

88 A SMALLER WILLIAM KENT SIDE-TABLE OF FINE QUALITY, supported on scrolled legs carved with trellis and rosettes and entwined with palm boughs terminating in foliate clad scroll feet, united by a shaped apron carved with foliage and centred with a female mask supporting a *verde antico* marble slab top, 4ft. 4in. wide

89 A PAIR OF ATTRACTIVE GEORGE II MIRRORS IN CARVED WOOD AND GILDED GESSO FRAMES, carved with floral swags and foliage surmounted by swan-neck crestings centred with baskets of flowers, the aprons centred with shells, 4ft. 6in. high by 2ft. 8in. wide (2)

90 A PAIR OF FINE WILLIAM AND MARY PIER GLASSES in carved wood and gilded gesso frames, the bevelled plates within mirror borders and carved with scrolling foliage centred with shells, 6ft. 10in. high by 2ft. 8in. wide (2)

91 A FINE CHINESE TWELVE-FOLD LACQUER SCREEN, one side decorated in polychrome with a court scene with attendants, musicians and visitors set in a garden with horsemen, pavilions, trees and flowers within a border of flowers and utensils; the reverse side decorated in polychrome with bamboos, animals and birds, each fold 9ft. high by 1ft. 9in. wide, K'ang Hsi

92 A PAIR OF KINGWOOD BOMBÉ COMMODES veneered with well-figured wood inlaid with diamond borders and mounted with ormolu rocaille escutcheons, knee mounts and sabots, each with two drawers and with ormolu rimmed Siena marble slab tops, 3ft. 9in. wide, Austrian 18th Century (2)

92A A SET OF TEN WALNUT DINING CHAIRS, including two elbow chairs; the shape of the backs and carved decoration in French *rocaille* style, on cabriole legs terminating in claw-and-ball feet, well upholstered in nailed gold fabric, mid-18th Century, perhaps West German

The Property of Sir Edward Cripps,

93 A Stuart walnut Elbow Chair, the back and seat covered in green silk velvet with a pierced and arched cresting and a double "C"-scroll front stretcher, 3ft. wide

94 A QUEEN ANNE WALNUT BUREAU, the interior fitted with a concave arrangement of pigeon-holes and a cupboard enclosed by a sloping front of fine faded colour, with three long and two short graduated drawers under

Various Properties

95 A REGENCE CHEVAL FIRESCREEN, the frame elaborately carved with scrolls, floral pendants and entwined boughs, containing a panel of needlework appliques designed with a coat-of-arms and a floral spray, 5ft. 1in. high

96 A GOOD WILLIAM AND MARY MARQUETRY CABINET, the whole decorated with shaped panels of floral sprays divided by bands of oyster veneer within walnut crossbanding, the upper part containing a cupboard and various small drawers surmounted by a frieze drawer, the lower part with two short and two long drawers, 5ft. 5in. high by 3ft. 8in. wide

97 AN EARLY GEORGIAN SIDE-TABLE with inset scagliola slab top decorated with an etched medallion and a border of scrolling flowers and foliage and two painted vignettes, supported on a frieze carved with gadrooning, heavy cabriole legs carved with foliage and terminating in bold claw-and-ball feet, 4ft. 2in. wide
The etched medallion is taken from the Titian painting of David and Goliath in the Church of Santa Maria della Salute, Venice.

98 A GOOD GEORGE II MAHOGANY ELBOW CHAIR, elaborately carved, with pierced vase-shaped splat, the top rail centred with a shell and with shells at the corners, the arms terminating in dragon heads, supported on a moulded seat rail centred with a crest and heavy cabriole legs carved at the knee with foliage and terminating in paw feet, the needlework seat designed with a parrot, flowers and foliage

99 AN EARLY GEORGIAN WALNUT ARM CHAIR, the stuffed back and seat with needlework cover, the arms terminating in volutes and supported on cabriole legs carved at the knee with foliage and with claw-and-ball feet

100 A small mahogany Dumb Waiter with three circular tiers, on a circular support, 35in. high

101 AN EARLY GEORGIAN MAHOGANY CARD TABLE, the folding top with projecting rounded corners and with candlestands and money cellars, on rounded tapering legs terminating in pad feet, 3ft.

102 A GEORGIAN MAHOGANY PEDESTAL WRITING TABLE, the top covered in red leather and fitted with frieze drawers on either side, the pedestals with drawers and cupboards enclosed by doors, 4ft. 8in. wide

103 A Georgian mahogany Wine Cooler of oval form and with double brass banding, the stand with splayed legs and bracket supports, 25in.

104 A GEORGE III TRIPOD TABLE in mahogany, the hexagonal top with a splayed pierced gallery, the shaft carved with foliage and the legs carved with cabochons, 24in.

105 A CHINESE CHIPPENDALE SILVER TABLE, in mahogany, the rectangular top with a pierced fret gallery, and the supports pierced and carved with blind fret decoration, 3ft. 6in. wide

106 A REGENCY DWARF SECRETAIRE of "fire-screen" type, in satinwood, the interior fitted with tooled green leather, 3ft. 10in. high by 23in. wide

107 A Goanese engraved ivory and sandalwood swing Toilet Mirror, with an elaborate stand designed with architectural views, fitted with a centre concave drawer flanked by smaller drawers, 20in. wide; and five small boxes of similar type 18th Century (7)

108 A Georgian mahogany Bowl Stand, the circular top with a bowl, the triangular supports with two small drawers and cabriole legs, 12in. wide

108A AN ATTRACTIVE SMALL MAHOGANY SERPENTINE CHEST OF DRAWERS, the top with a moulded edge, containing four long drawers the top one fitted with compartments, the sides chamfered and fluted, supported on a moulded plinth and ogée bracket feet, 2ft. 4in. wide, 18th Century

109 FRENCH WALL BRACKETS. A Pair of Louis XVI ormolu Wall Candelabra, each of two cornucopia-shaped branches ending in goats' heads and with birds perched on the scrolling, 24in. high (2)

110 A WILLIAM KENT WALL MIRROR of rare type, the bevelled plate contained in a carved wood and gilt gesso frame with sanded borders and projecting corners, the frieze decorated with a pierced shell and surmounted by an architectural pediment and three urns, 50in. high by 24in. wide

The Property of the Rt. Hon. Lord Wharton

Removed from Halswell Park, Bridgwater

[SOLD BY ORDER OF THE TRUSTEES]

CONTINENTAL FURNITURE, CLOCKS, CANDELABRA, ETC.

111 A REGENCE BOULLE BRACKET CLOCK, the movement by *Julien Le Roy* with circular gilt dial and enamel hour numerals, the case finely inlaid with brass and tortoiseshell and with appliques of figures in Roman dress, 38in. high (with bracket) (1)

112 A FRENCH MANTEL CLOCK, by *Raingo Fres. of Paris*, contained in rectangular ormolu case with glazed panels, the circular enamel dial with a blue scalloped border, 17½in. high

113 A Pair of Louis XVI small ormolu Pastille Burners in the form of urns supported on short columns and square bases, 7in. high; and a Charles X ormolu and bronze Inkstand with a cornucopia vase with a cover of piled fruit and flowers and a moulded glass inkwell and pounce pot, 11in. wide (3)

114 A Pair of French ormolu Candelabra of Louis XVI style in the form of putti each holding two scrolled candlebranches, on a broken column plinth, 35in. high (wired for electricity) (2)

115 A Pair of French Candelabra in bronze and ormolu in the form of female figures holding aloft cornucopia, entwined with serpents and each with three candlebranches, on circular marble plinths, 38in. high (wired for electricity) (2)

116 A LOUIS XV SMALL KINGWOOD COMMÔDE, signed *Fromageau ME*, the serpentine front with one long and two short drawers, the sides shaped and the cabriole legs with ormolu knee-mounts and *sabots*, with brescia marble slab top, 1ft. 2in. wide

¶ Jean-Baptiste Fromageau was received Master in 1755.

117 A PAIR OF LOUIS XVI CHAIRS, with stuffed oval backs and seats, the gilt wood frames carved with foliate mouldings, pateræ and medallions

118 A French small marquetry Table inlaid with a floral medallion on a marquetry ground, fitted with a drawer and supported on ormolu mounted cabriole legs, 1ft. 9in. wide

119 A Pair of painted Elbow Chairs, parcel gilt, with pierced arcade and scroll backs, the seatrails carved with bosses and supported on fluted legs, *Neapolitan*, 18th Century (2)

120 A WALNUT ELBOW CHAIR with stuffed back and seat covered in green silk damask, the frame with cartouche-shaped back, scrolled arm handles and cabriole legs carved with shells and foliage, *Continental 18th Century*

121 A LOUIS XIV WALNUT CHEVAL FIRESCREEN containing a panel of *petit-point* needlework designed with a pastoral scene, with a ploughman and ox in the foreground and a house and river in the distance, within a border of flowers and foliage; the frame crisply carved with guilloche and scrolling and the pierced sides terminating in grotesque heads with feathered headdresses, 2ft. 7in. wide

122 A LOUIS XV WORK TABLE of transitional type, the oval top with a rouge marble slab and three-quarter pierced metal gallery, the frieze inlaid with stripes on a tulipwood ground and fitted with a drawer, the legs veneered with beefwood and joined with a kidney-shaped stretcher, 21in. wide

123 ANOTHER LOUIS XV WORK TABLE, the oval top inset with a tooled leather panel and with a three-quarter pierced metal gallery, the frieze inlaid with trellis and rosettes in *bois-de-citron* bordered with tulipwood, and the tapering cabriole legs with ormolu knee-mounts and *sabots*, joined by a kidney-shaped galleried stretcher, 2ft. 5in. wide

124 A FRENCH MARQUETRY WORK TABLE of Louis XV style, the top inlaid with vases of flowers on a sycamore ground and with a three-quarter fret gallery fitted with a slide and a side drawer, supported on ormolu mounted cabriole legs 1ft. 9in. wide

125 A FRENCH KINGWOOD URN TABLE, the rimmed serpentine top inlaid with a light marquetry pattern, fitted with a side drawer and slide and supported on slender tapering cabriole legs, 13in. wide

126 A LOUIS XV SMALL BUREAU A CYLINDRE, inlaid with a Trophy of Music floral panels and borders of cube parquetry, the interior fitted with small drawers and with three frieze drawers, 3ft. wide

127 A LOUIS XV PARQUETRY BUREAU veneered on four sides and inlaid with a trellis pattern enclosing diamonds in quarter veneer, the interior with tiered drawers and a well enclosed by an ormolu-mounted sloping front, with one long and two short drawers under, raised on ormolu-mounted cabriole legs, 3ft. 8in. wide

128 A FRENCH WORK TABLE, the hinged top and serpentine sides inlaid with floral sprays within borders of calamander wood, fitted with a side drawer, and the slender cabriole legs united by a shaped platform stretcher, 1ft. 9in. wide

129 A KINGWOOD TOILET TABLE, the rimmed serpentine top set with a gilt tooled leather panel, the shaped front fitted with a leather-lined slide and four small drawers of various shapes, supported on slender ormolu-mounted cabriole legs, 2ft. 10in. wide, 18th Century, perhaps Swedish

130 A LOUIS XV KINGWOOD COMMODOE, signed N. A. Lapie, M.E., of bombé form and with rouge marble top, inlaid with shaped panels of well-figured wood within broad crossbandings and with ormolu *rocaille* mounts, containing three short and two long drawers, 48in. wide

¶ Nicolas-Alexandre Lapie was received Master in 1764.

ENGLISH FURNITURE

131 A GEORGE III BOW-FRONTED SATINWOOD COMMODOE, of small size, cross-banded with kingwood, the front fitted with three drawers flanked by cupboards, with *verde antico* marble top, 38in. wide

132 A LARGER SATINWOOD AND PAINTED COMMODE, of bow-fronted form, decorated with medallions painted with classical figures, and with peacock-feathers, urns and swags; containing three drawers flanked by cupboards, 4ft. 7in. wide, 18th Century

133 A HEPPLEWHITE ELBOW CHAIR, in mahogany, with stuffed back and seat and the frame in the French style, with slender cabriole legs

134 A GEORGE I PIER GLASS, the narrow gilt gesso frame decorated with panels of carved strapwork, the cresting with a carved overlapping leaf, 29in. wide by 6ft. 7in. high

135 A small mahogany Bookcase of two shelves, with a cupboard under enclosed by a panelled door, 1ft. 7in. wide; and a low mahogany Tripod Table, with hexagonal top, 2ft. 2in. wide

136 A Regency rosewood Work Table, inlaid with brass lines, on a "U"-shaped support with scrolled legs, 15in. wide

137 An Adam gilt Elbow Chair, the frame carved with ribbing, on spirally turned legs; and a mahogany dwarf chest of three drawers, 20in. wide

138 A Set of four Hepplewhite mahogany Chairs, with reeded stick backs, concave top rails and turned legs (4)

139 A WALNUT KNEEHOLE DRESSING TABLE, crossbanded and with feather inlay, with a frieze drawer and an unusual arrangement of three small drawers under; the shoe-cupboard flanked by six pedestal drawers, 36in. wide, early 18th century

140 A WILLIAM AND MARY OYSTER WALNUT CABINET, on stand; containing various small drawers enclosed by a pair of doors; the stand with two drawers, cup-turned legs united by a flat stretcher, 37in. wide

141 A REGENCY MAHOGANY SOFA TABLE, with two frieze drawers, on a turned pillar support with quadruple splayed legs, 3ft. 5in. wide

142 A PAIR OF CHIPPENDALE URN STANDS, in mahogany; the rectangular tops with teapot slides and the legs with pierced brackets and stretchers, 13in. wide

The following four lots of Furniture are covered with *gros-point* needlework worked in coloured wools with a trellis pattern enclosing rosebuds, on a cream ground. Both Settees have small panels stitched to the back inscribed "Worked at Home 1770"; one of the Chairs has a label worked in needlework with "The Lady Tynte's, Lady Poulett's and Rt. Hon. Lady Beauchamp's work 1770" (almost illegible).

143 A George III Library Chair with needlework cover, the mahogany frame with incurved arm supports and rectangular legs, bearing the label described above.

144 A Pair of identical Library Chairs

145 Another Pair of identical Library Chairs

146 A Pair of Hepplewhite Settees in the French style, with curved back and cabriole legs, the frames with moulded rails carved with foliage and flowers. 6ft. wide (the legs on both settees shortened)

147 A Pair of Hepplewhite small painted Candlestands, the tops and bases of circular form with spirally fluted and turned shafts, painted with medallions and foliage, parcel gilt, 37in. high

148 An early Georgian walnut Side Table, fitted with two side drawers and supported on cabriole legs, 2ft. 9in. wide

¶ No doubt intended to have a marble top.

149 A GEORGE III BOW-FRONTED COMMODORE, the top inlaid in a radiating pattern in mahogany and kingwood with shelves under enclosed by two pairs of doors, with oval panels inlaid in a fan pattern within borders of scrolling and honeysuckle and divided by fluted and reeded pilasters, 4ft. 2in. wide

¶ The painted decoration is of recent date.

150 A SMALL MAHOGANY CHEST of four graduated drawers mounted with brass loop handles and supported on ogee bracket feet, 2ft. 6in. wide, mid-18th Century

151 A GEORGE II SERPENTINE MAHOGANY DRESSING CHEST fitted with an unusual arrangement of twelve small oak-lined drawers mounted with brass loop handles, the top inlaid with shell medallions and banded with amboyna wood, with canted corners and shaped bracket feet, 4ft. wide

152 A RARE SMALL MAHOGANY KNEEHOLE WRITING TABLE, with rectangular leather-covered top, the front with a long frieze drawer divided into compartments each with a lead-lined cover and with six pedestal drawers, the back with a cupboard fitted with various small drawers, 3ft. 7in. wide, mid-18th Century

153 A SMALL GEORGIAN SERPENTINE SIDEBORD fitted with a centre silver-lined drawer flanked by four cupboards, inlaid with narrow boxwood lines, 4ft. 9in. wide

154 A PAIR OF GEORGE III MAHOGANY LIBRARY CHAIRS, covered in red figured material, with incurved arm supports

- 155 ANOTHER PAIR of identical pattern (one without cover) (2)
- 156 A PAIR OF FINE GEORGE II MAHOGANY LIBRARY CHAIRS, the scrolled arm handles and incurved supports crisply carved with palmettes and pendants, with cabriole legs back and front, the latter carved with scrolling foliage and terminating in foliate clad pad feet, covered in *gros-point needlework* worked in polychrome wools in a floral design on a cream ground (2)
- 157 AN ATTRACTIVE CALAMANDER WOOD PEMBROKE TABLE, the rectangular top veneered to form a striped pattern, fitted with a frieze drawer and supported on legs united by an "X"-shaped stretcher, 21in. wide
- 158 A RARE CHIPPENDALE MAHOGANY JEWEL BOX ON STAND, the box of serpentine form and fitted with small drawers and compartments enclosed by a hinged top, the frieze carved with Chinese fret and honeysuckle decoration; the Stand of conforming shape supported on legs carved with similar fret decoration united by an arched pierced "X"-shaped stretcher, 23in. wide (2)
- 159 A HEPPLEWHITE MAHOGANY WORK TABLE in the French taste, the back with rising firescreen panel, the serpentine front fitted with a slide and with a side drawer, the cabriole legs united by a platform stretcher, 2ft. wide
- 160 A GOOD SHERATON SECRETAIRE BOOKCASE, the upper part enclosed by a pair of glazed doors divided by Gothic glazing bars and surmounted by an arched cornice, the lower part with a satinwood-lined writing-drawer enclosed by a fall-front and with three graduated drawers under; the whole in finely figured mahogany inlaid with narrow boxwood lines, 8ft. 3in. high by 3ft. 11in. wide
- 161 A RARE PAIR OF GEORGE III SECRETAIRE CABINETS, each with the upper part enclosed by doors with the original crown glass divided by diamond pattern glazing bars, and surmounted by an arcaded frieze and fluted swan-neck pediments entered with urns, fitted with pull-out writing drawers with sliding tray shelves under enclosed by panelled doors, 9ft. 3in. high by 3ft. 11in. wide (2)
- 162 A FINE SET OF SIX QUEEN ANNE WALNUT CHAIRS, with solid vase-shaped splats and shaped hooped uprights, the loose saddle-shaped seats covered in brown leather supported on broad seatrails and wide-shouldered cabriole legs terminating in pad feet (6)
- 163 A SET OF TWELVE QUEEN ANNE WALNUT CHAIRS, with solid vase-shaped splats continuing to form arched and scrolled top rails and with shaped and hooped uprights, the loose saddle-shaped seats covered in leather supported on shaped seatrails carved with pendants and cabriole legs overlapping on to the seatrails, the shoulders carved with volutes, terminating in triangular club-shaped feet (12)

A SET OF TWELVE HEPPLEWHITE PAINTED ELBOW CHAIRS, with oval stuffed backs, sloping moulded arm supports and fluted tapering legs headed with carved pateræ, painted green on a white ground, parcel gilt

164 Six Elbow Chairs

(6

165 Six Elbow Chairs

(6

166 A Regency convex Mirror, the circular gilt frame with ball decoration surmounted by a shell cresting, on a rocky support, 23in. wide

167 A GOOD QUALITY ROSEWOOD GAMES TABLE of Pembroke form, the top banded with satinwood, tulipwood and kingwood and lined with a leather backgammon board inlaid on one side with a chess board, with side flaps and a frieze drawer, 2ft. 8in. wide

168 A CHIPPENDALE SERPENTINE MAHOGANY BOOKCASE-CABINET, the upper part with shelves enclosed by a pair of glazed doors divided by glazing bars arranged in a geometric pattern, fitted with pigeon-holes and small drawers enclosed by a fall-front lined with leather book backs, surmounted by a swan-neck pediment filled with pierced scroll work and centred by a cartouche carved with a pierced shell and cabochon; the lower part of serpentine form containing a slide and four graduated drawers, the corners canted and carved with pendants of flowers, the top and bottom bordered with gadroon and other mouldings and supported on heavy carved ogee bracket feet, 8ft. 7in. high by 3ft. 9in. wide

END OF SALE

SOTHEYBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL GLASS

PORCELAIN AND POTTERY

ENGLISH AND CONTINENTAL FURNITURE

10th December, 1948

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Smalley, A. . .	22	0	0	41	Yeoman . . .	34	0	0
2	Boswell & Ward . .	10	0	0	42	Birrol, P. . .	48	0	0
3	Manheim . . .	17	0	0	43	Backer . . .	28	0	0
4	Bryant, Col. G. H. .	13	0	0	44	Howell, Mrs. . .	42	0	0
5	Delomosne . . .	22	0	0	45	Wood . . .	105	0	0
6	Hunter, S. . .	9	0	0	46	Cohen, S. . .	7	0	0
7	Hunter, S. . .	21	0	0	47	Dougal . . .	10	0	0
8	Hunter, S. . .	9	0	0	48	Dougal . . .	28	0	0
9	Spero, A. . .	26	0	0	49	Howell, Mrs. . .	12	0	0
10	Hunter, S. . .	8	0	0	50	Simmons, E. . .	14	0	0
11	Churchill . . .	16	0	0	51	Patch . . .	34	0	0
12	Spero, A. . .	27	0	0	52	Guinness . . .	32	0	0
13	Backer . . .	38	0	0	53	Dougal . . .	22	0	0
14	Hunter, S. . .	15	0	0	54	Sykes . . .	90	0	0
15	Cossa . . .	7	0	0	55	Tilley . . .	6	0	0
16	Davis, Cecil . . .	10	0	0	56	Manheim . . .	12	0	0
17	Davis, Cecil . . .	9	0	0	57	Simmons, E. . .	15	0	0
18	Mott . . .	10	0	0	58	Howell, Mrs. . .	14	0	0
19	Burne . . .	9	0	0	59	Dougal . . .	120	0	0
20	Eckstein . . .	11	0	0	60	Passed . . .			
21	Chichester . . .	26	0	0	61	Manheim . . .	18	0	0
22	Churchill . . .	9	0	0	62	Howell, Mrs. . .	15	0	0
23	Churchill . . .	5	0	0	63	Rogers . . .	45	0	0
24	Delomosne . . .	11	0	0	64	Staal, C. . .	38	0	0
25	Preston, Sir L. . .	8	0	0	65	Scott, Lt.-Col. M. .	190	0	0
26	Smalley . . .	12	0	0	66	Benwin & Co. . .	24	0	0
27	Burne . . .	6	0	0	67	Boswell & Ward . .	75	0	0
28	Cossa . . .	5	0	0	68	Emerton . . .	10	0	0
29	Facciotto . . .	3	0	0	69	Boswell & Ward . .	42	0	0
30	Delomosne . . .	8	0	0	70	Comer . . .	22	0	0
31	Winkworth, H. N. .	17	0	0	71	Comer . . .	13	0	0
32	Churchill . . .	17	0	0	72	Sapirstein . . .	9	0	0
33	Winkworth, H. N. .	19	0	0	72A	Andrews . . .	7	0	0
34	Backer . . .	15	0	0	73	Rogers . . .	30	0	0
35	Withdrawn . . .				74	Lebus . . .	20	0	0
36	Winkworth, H. N. .	16	0	0	75	Blount, Lady . . .	45	0	0
37	Beilby . . .	54	0	0	76	Ashton, C. . .	20	0	0
38	Beilby . . .	42	0	0	77	Mott . . .	17	0	0
39	Kerin . . .	18	0	0	78	Manheim . . .	10	0	0
40	Bevan . . .	8	0	0	79	Tilley . . .	18	0	0

Lot		£	s.	d.	Lot		£	s.	d.
80	Dougal	14	0	0	125	Berandt	25	0	0
81	Howell, Mrs. ..	28	0	0	126	Emerton	58	0	0
82	Staal, C.	70	0	0	127	Emerton	55	0	0
83	Tilley	15	0	0	128	Wolff	40	0	0
84	Duncan, A. D. ..	22	0	0	129	Meyers, R.	65	0	0
85	Rogers	35	0	0	130	Sapirstein	65	0	0
86	Andrews	50	0	0	131	Wolff	48	0	0
87	Boys, A.	58	0	0	132	Andrews	55	0	0
88	Andrews	55	0	0	133	Sanderson, A. ...	38	0	0
89	Staal, C.	150	0	0	134	Whitbread	20	0	0
90	Boys, A.	300	0	0	135	Partridge, F. ...	34	0	0
91	Staal, C.	350	0	0	136	Heal	12	0	0
92	Andrews	200	0	0	137	Boys, A.	25	0	0
92A	Andrews	170	0	0	138	Andrews	30	0	0
93	Patch	19	0	0	139	Lee, R. A.	120	0	0
94	Wolff	105	0	0	140	Baker	75	0	0
95	Burton	3	0	0	141	Kutiak	40	0	0
96	Bucknell	140	0	0	142	Perl	62	0	0
97	Saunders, W. ...	75	0	0	143	Ashenhurst	32	0	0
98	Saunders, W. ...	250	0	0	144	Rubin	70	0	0
99	Saunders, W. ...	30	0	0	145	Ashenhurst	60	0	0
100	Patch	14	0	0	146	Ashenhurst	50	0	0
101	Chapman, R. ...	28	0	0	147	Emerton	25	0	0
102	Withdrawn				148	Emerton	15	0	0
103	Mallett	32	0	0	149	Wolff	50	0	0
104	Charles	36	0	0	150	Street, J.	40	0	0
105	Lane, E. H. ...	20	0	0	151	Boswell & Ward ..	100	0	0
106	Bramly	17	0	0	152	Cohen, A. J. ...	135	0	0
107	Rubin	7	0	0	153	Emerton	50	0	0
108	Mott	11	0	0	154	Berrington	45	0	0
108A	Howell, Mrs. ...	170	0	0	155	Berrington	45	0	0
109	Sapirstein	12	0	0	156	Mallett	270	0	0
110	Boys, A.	140	0	0	157	Emerton	25	0	0
111	Boys, A.	27	0	0	158	Emerton	65	0	0
112	Withdrawn				159	Mallett	60	0	0
113	Emerton	28	0	0	160	Burton	170	0	0
114	Withdrawn				161	Staal, C.	200	0	0
115	Staal, C.	22	0	0	162	Emerton	100	0	0
116	Eckstein	85	0	0	163	Emerton	150	0	0
117	Emerton	30	0	0	164	Boys, A.	130	0	0
118	Emerton	28	0	0	165	Boys, A.	120	0	0
119	Emerton	24	0	0	166	Mott	22	0	0
120	Andrews	20	0	0	167	Boswell & Ward ..	80	0	0
121	Andrews	22	0	0	168	Bramley	360	0	0
122	Andrews	45	0	0					
123	Emerton	70	0	0					
124	Eckstein	42	0	0					
						Total of Sale ..	£8,354	0	0

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